

ROSEMARY O'CONNOR
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CURRICULUM VITAE

EDUCATION

- 1995-1998 Doctoral studies with Vitaly Margulis at University of California, Los Angeles (ABD)
Research conducted on performance practice issues in relation to Schumann's
Davidsbundlertanze
- 1992-1994 Solisten Diplome "With Excellence" , Muskhochschule Freiburg Germany, studies with Robert
Levin and Tibor Szasz
- 1989-1990 Selected as first exchange student between Eastman School of Music and Freiburg
Musikhochschule
- 1987-1989 Master of Music, Eastman School of Music, studies with Nelita True
- 1982-1986 Bachelor of Music, University of Southern California, studies with John Perry

PERFORMANCE EXPERIENCE

- 2009-present Co-Director of Chamber Music Concert Series at Evergreen Cultural Centre . With a budget
from ECC I create programming, hire guest artists and perform on concerts as a member of
Quiring Chamber Players. Guest collaborators have included violinists Ian Swensen,
Catherine French, Andy Dawes, Marc Destrube, Gwen Thompson, (this season with Dale
Bartrop), mezzo soprano Anita Krause, soprano Robyn Driedger Klassen, members of
Borealis Quartet and Vancouver Symphony
- 2010 Release of CD on ORF label (Vienna) Solo piano and chamber works of
Richard Stoehr (1887-1967). CD featured on Alain Lefevre's Espace Musique (Radio Canada)
and West Coast Classics (CFRO Radio)
- 2005-2010 Music on Main at the Cellar, Pender Harbor Festival, Music on a Wednesday, Pender Harbor
Festival, SFU School of Contemporary Arts (hired to play new student compositions)
Invited as guest with Trio Accord, Standing Wave Ensemble, Metta Ensemble, and annual guest
with Pro Nova Ensemble.
- 2007 Produced CD with Davidsbundler Duo, works for viola and piano
- 1996-2005 Representative performances include concerto appearances with Redlands Symphony, San
Bernardino Symphony(Mozart Concerto K.482 with original cadenzas), Freiburg Philharmonic,
UCLA Philharmonic (concerto competition winner),

UCLA Wind Ensemble (Stravinsky Concerto for Piano and Winds) for re-opening of Royce Hall. Performed as soloist and chamber music collaborator at Midi de Minimes Festival (Brussels), University of Kleipeda (Lithuania), Weill Hall (Carnegie Recital Hall), Alora Festival (Ontario) Music at the Vinyards (Napa Valley California), Los Angeles County Museum "Sundays at 4" Series with live broadcast, "Old First" Series in San Francisco, Vitaly Margulis 75th Birthday Celebration with Martha Argerich, Los Angeles, San Francisco Conservatory Faculty Concert

1992-1994 Toured Germany as member of ODA Piano Quartet

1982 San Francisco Symphony/ Pepsi Cola Young Musicians Award

PERIOD INSTRUMENTS

Harpichord: Brandenburg Concertos with members of Vancouver Symphony, Evergreen Cultural Centre

Fortepiano: studies with Robert Levin in Freiburg

Villa Musica Festival, Mainz Germany, chamber music on period instruments performing with Rainer Kussmaul, then concertmaster of Berlin Philharmonic

Villa Medici-Guilini in Briosco Italy, travel grant from UCLA for doctoral research, specifically on the Graf piano in relation to Schumann piano music.

TEACHING EXPERIENCE

Currently on faculty and co-director of the Quiring Music School in Coquitlam and Chamber Music Camp in Vancouver. Chamber groups which I've coached have placed 1st and 2nd three consecutive years at Friends of Chamber Music competition.

Piano Faculty, Loyola Marymount University, Los Angeles (one and a half year position)

Teaching assistantship at UCLA, duties included teaching private instruction (1 hour weekly) to composition majors, public concert was presented each semester.

Piano Faculty, Pasadena Conservatory of Music

Teaching Assistantship, Eastman school of Music, individual instruction and class piano to non-keyboard music majors

Adjudicator and Master Class teacher for Music Teachers' Association of California

Master Class clinician Eastman School of Music prep department